# Policy

A foundational principle of Art to Change the World, Inc. is that we want to have artists and topic experts paid for their contributions to our exhibits, educational activities, and other events.

# Member Contributions

A value of Art to Change the World is that all members contribute time, talent, and/or treasure to ACW by volunteering at events and throughout the year, contributing to the business of ACW as their talents/experience allow (example creating spreadsheets), and/or donating to the general fund.

# Funded Projects

As a non-profit organization, we are funded entirely by donations, contributions, partnerships and grants. In order to cover operating costs for an event, we request that artists participating in an event pursue funding/grants for their individual operating costs for their project, as well as contributing to the general operating cost of the event.

Our goal is to have all ACW event Works externally funded by a foundation, non-profit, business, organization, individual, or other funding source. Artists and Topic Experts are encouraged to recruit their own funding or collaborate with ACW to find funding.

Funded artists and topic experts will be paid from the funding dollars they recruited. Funding proposals should include an overhead fee of 15%, which is paid to ACW for overhead expenses. The remaining portion of the funding will be paid to the artist/topic expert.

# Non-Funded Projects

If a project has not received external funding, ACW will pay artists and topic experts for their contributions with the following amounts as long as funds are available. Non-funded artists and topic experts will be paid from the funds raised at the event and through donations. Their payment amount may vary based on 1) the amount of funds raised and 2) their volunteer contributions to the event. If funds are not available, Non-funded Work will be paid at the dollar amount available.

* 1. Pay $250 to Topic Expert as stipend
	2. Pay $250 for art supplies purchased and used for their project in the event
	3. Pay $250 to Artist as stipend

# ACW Operating Fund

Before any event, ACW will prepare financial reports showing bank balances. The bank balance may be used to prepare/fund the event, but the pre-event balance must be restored before non-funded artists and topic experts are paid, unless an alternate procedure has been proposed by the Executive Director and approved by the Board.

After all event costs are paid, and after all artists and topic experts are paid, profits will be retained by ACW for operating costs.

# Fiscal Agent

When ACW acts as a fiscal agent for an individual or organization’s project external to an ACW event, ACW will charge a 10% operating fee.