**ACW Members Meeting**

**Saturday, January 6, 2018**

In Attendance

Barb Kobe

Bill Kobe
Kira Corser
Madelynne Engle
Anne Kleinhenz

Rosanne Licciardi
Layl McDill
Rebecca Ratzlaff
Craig Harris
Danielle Ricci
Margie Rotondo

Barry Scanlan
Don Scott
Jill Waterhouse
Candy Kuehn
Sheryl Reilly

Absent

Nikki McComb

Mara Powers
Kate Renee
Sandy Gillespie

The gathering of founding artivists/activists for ACW began with an introduction of 16

artists and the ACW Board Members, and their multi-disciplinary fields of interest.

* Barbara Bridges gave a status report on the ACW website. Barbara then discussed Member Benefits and passed out member survey sheets to match Grants with Artists. She then discussed the upcoming "What's Your Issue" event and emphasized some of the science connections and the use of Experts that can be incorporated into our creative presentations. Barbara wants to blow up the idea that artists aren't smart!
* Barbara made it clear that the intent is to hear the Patron's voice, but the Patron does NOT drive the content.
* Barbara discussed having "Big Event Weekends." that will have a fundraising goal of $2000 for team partners presenting work and workshops.
* The first Film and Book presentation will be from Barbara will be leading the discussion in February based on Kurt Anderson's book, "Fantasyland."
* Barbara put on the table her request that we each commit to low drama within our community.
* Barbara discussed other events on the calendar and the use of the massive data bank available for non-profits in the Twin Cities. She asked for listings for the Gallery section of the ACW website, "Objects for Adoption." These should be in the range of $600-800. Barbara needs a photo, name of the artwork, specs, and a paragraph about the art.
* Barbara discussed what it is to be a Social Practice/Social Justice Artist.
* Artists are to select their own preferred payment account, PayPal, credit card, etc
* Kristi Hemmer brought up offering a Virtual Ticket option for marketing the events.
* Barbara presented the two venue possibilities for the October 2018 Big Event Weekend. The Artists discussed the pros and cons of each as previewed by the Board in their earlier meeting. .The Artists and Board Members unanimously selected the Squirrel Haus as their preferred venue. This will be followed up by the Board Members and the appropriate actions taken to reserve this space.
* A social time followed, acquainting ACW members with each other and with the many mediums represented.

Submitted by Artist, Madelynne Engle, temporary secretary January 6, 2018