

S105

6 panel, 1 disc Outside template

Bleed art to the dotted line

Keep text .125” away from the solid line

The interior guideline represents the art area for you to place your design, the exterior guideline represents the bleed line.

IMPORTANT: Please provide .125 in bleed on all sides. Your design must extend to the bleed line. Total Art size is 18.375” x 5.25 including the .125 bleeds.

.125”
Spine



“The White Man Still Runs The BIA” dedicated to Bob Eagleman

Wandered off I-90 to see an old friend
Forty years flew by time to see him again
Drove past the sign Cheyenne reservation
Eagle Butte South Dakota Sioux Indian nation
He said the White Man still runs the BIA

Bob Eagleman so good to see your face
As he welcomed me into his home that day
That sparkle still shown in his coal black eyes
As I looked at his life on the walls inside
And the White Man still runs the BIA

Glad To Have These Blues

- | | | | |
|----|---------------------------------------|------|----------------------|
| 1 | Glad To Have These Blues..... | 3:24 | Don Scott |
| 2 | What Have I Done..... | 3:14 | Jimmy Rogers |
| 3 | Something You Got..... | 3:24 | Chris Kenner |
| 4 | Move to Kansas City..... | 3:57 | Brownie McGhee |
| 5 | Samba for Zihua..... | 3:34 | Don Scott |
| 6 | Too Much Monkey Business..... | 3:26 | Chuck Berry |
| 7 | The Big Easy..... | 4:22 | Ray Bonneville |
| 8 | Catfish Blues..... | 4:49 | McKinley Morganfield |
| 9 | The White Man still runs the BIA..... | 5:25 | Don Scott |
| 10 | Don't Let Go..... | 3:52 | Roy Hamilton |

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at Mushmeister Studios in Winona, September 15, 22 & 28, 2016 by Mark
Christianson. Mixed by Mark and Don Scott. Artwork by Rosanne Licciardi.
Photography by Barbara Rogers Bridges and Rosanne Licciardi.

Don Scott: Guitar, Vocals, Harmonica
Rosanne Licciardi: Cajon, OctoSnare

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Glad To Have These Blues

Don Scott & Rosanne Licciardi

Glad To Have These Blues

What Have I Done

Something You Got

Move to Kansas City

Samba for Zihua

Too Much Monkey Business

The Big Easy

Catfish Blues

The White Man Still Runs The BIA

Don't Let Go